

## C'est la Vie NYC Premier Team



### **Jackie Schiffer, Fatiguée Fourbu/Producer**

Chicago-native turned New Yorker Jackie Schiffer is thrilled to make her producing and cabaret debut in *C'est la Vie*.

Ms. Schiffer attended the University of Illinois at Urbana-Champaign majoring in voice performance where she was recipient of a full-tuition merit scholarship and performed with Illinois Opera Theatre. Her work in NYC includes a myriad array of TV, film, commercial, hosting and theater credits. To date, Jackie has appeared on Animal Planet, BIO, Discovery Channels, SECTV, EDTV and Time Warner Cable in principal and supporting roles. She has been in independent feature films ("Umbrella"), commercials (Lexis Nexis, CityMD, Medicom, Mediaset Premium), and television (*Monsters Inside Me*, *I Killed My BFF*, and *Spirit Hunters*). Theater credits include: "We're All Going to Die" and "Tough Love" (Love Creek Productions) and Sydney Chearney in "The Dream Cafe" (Klare Productions at The Dramatist Theater Guild).

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### **Julie D'Moure, Dominique Joli**

Her recent credits include The Acid Queen in The Who's Tommy, Pasha in Yentl, Jeanie in Hair, and Julie Jordan in Carousel. Originally from Massachusetts, Julie earned a B.A. in theatre and music from Gordon College. This Fall she will be accompanying Tim Realbuto on guitar and as backup singer in his tour of Manhattan with his solo show, Wunderkind.



### **Jeremy Rafal, Jean Paul Pierre**

Born in the Ilocos region of the Philippines and grew up in Hawaii, Jeremy Rafal came to New York City as a musician after earning a doctorate in classical piano at Indiana University. He has been a soloist, collaborative artist, music director, teacher, and composer. He has performed across the United States and abroad including Japan, Taiwan, Italy, Russia, among others. He won prizes from Brevard Music Center Piano Competition, the Indiana

State MTNA Collegiate Performance Competition, DePauw Concerto Competition, Kankakee Annual Piano Competition, and the Shostakovich International Piano Competition of St. Petersburg, Russia. He also started acting shortly after arriving in New York City when he took an introductory course in the Meisner Technique. Since then, he has appeared in several theater, TV, and film productions. Besides being an actor and musician, Jeremy is also a generative linguist and a competitive jump roper, a bronze-medal winner at the USA Jump Rope 3-minute speed rope national competition.



**Andreas Hager, Director**

Andreas Hager (Director) has spent interludes as a pianist and creator of alternate reality games, mobile scavenger hunts, and fashion shows. Now mainly specializing in opera, he has worked with Pocket Opera of New York, Dicapo Opera, Opera Moderne, Capital Opera, and Chelsea Opera. Mr Hager's work has won Webby Awards in the Best Weird & Experimental category, and his films have been seen at international festivals and on HBO. He studied at Oberlin College and at the Mimar Sinan Konservator in Istanbul.



**Nia Woods, Choreographer**

Nia is a 25 year old actor, dancer and choreographer. Nia has choreographed numbers for several pageant opening numbers. he has also choreographed numbers for dance competitions in New York and Chicago. She currently teaches dance in Johnstown, NY. Nia has starred in over 15 off Broadway productions. When this Chicago native isn't on the stage or the studio she is lending a hand in various community service projects. She has spent her 25 years in South Africa,

France, Israel and 48 of the 50 states working with a multitude of charities. Arnetia's favorite quote is, yesterday is history tomorrow is a mystery and today is a gift and that is why it's called the present.